**English Literature Paper 2 Questions for Year 10**

Answer **one** question on the poetry and **one** on the play you have studied. You are not expected to complete these questions under exam conditions so take you time to develop detailed responses. Use your notes and the paragraph structures taught by your teacher. **Remember** for the poetry you should **compare** ‘London’ to the other poem in each paragraph. **Remember the paragraph structure** for both questions: point, method, quotation, inference, word level focus, writer’s intentions and context, effect on the reader

**Question 1 Poetry:**  **Compare how poets present people suffering in ‘London’ and one other poem from Power and Conflict.**

**London**

BY [WILLIAM BLAKE](https://www.poetryfoundation.org/poets/william-blake)

I wander thro' each charter'd street,

Near where the charter'd Thames does flow.

And mark in every face I meet

Marks of weakness, marks of woe.

In every cry of every Man,

In every Infants cry of fear,

In every voice: in every ban,

The mind-forg'd manacles I hear

How the Chimney-sweepers cry

Every blackning Church appalls,

And the hapless Soldiers sigh

Runs in blood down Palace walls

But most thro' midnight streets I hear

How the youthful Harlots curse

Blasts the new-born Infants tear

And blights with plagues the Marriage hearse

**Question 2 Play choice: ‘An Inspector Calls’ or ‘Blood Brothers.’** Choose and answer the question based on the play you have studied.

Explore how Priestley presents responsibility as an important theme in An Inspector Calls

**Or**

Explore how Russell presents the themes of fate and superstition through the character of the narrator and other characters in ‘Blood Brothers.’

**You should email your responses to your teacher. The first should be completed by Thursday 30th of April. The second should be sent by Thursday 7th May.**