**Questions to support the reading of ‘Jekyll and Hyde.’**

 **Attempt to answer these questions after you have read each chapter. Write your responses in the back of your Literature book. Write in full sentences and aim to include short quotations from the novel as supporting evidence for every question..**

Chapter 1

* What impression do we get of Utterson from the opening of the novel?
* How does Stevenson present the 2 sides to London?
* What is the significance of the door?
* What are the reader’s first impressions of Mr Hyde?

Chapter 2

* What do we learn about the importance of reputation in Victorian times?
* Why does Utterson visit Dr Lanyon?
* What made Lanyon grow apart from Jekyll?
* What words are used to describe Hyde in this chapter by Utterson? Choose 3 quotations and explain the connotations of the words.
* How is Jekyll’s house described and why is this significant?

Chapter 3

* How is Jekyll presented as a contrast to Hyde in this chapter?
* How is a sense of mystery/ secrecy developed?

Chapter 4

* How are Carew and Hyde contrasted?
* How is violence presented through the description of the murder?
* How is the description of setting and atmosphere significant in this chapter?

Chapter 5

* What 2 letters feature in these chapters and how do they contribute to building a sense of mystery and intrigue in the plot?
* How is personification used to develop setting and atmosphere in chapter 5, find examples, what atmosphere is developed?
* How do we see Jekyll’s state of mind changing dramatically in these chapters and how is this conveyed through Stevenson’s description of him? Use evidence from 3 places.
* Who is Guest? What does he do and why is this significant?

Chapter 6

* How and why does Lanyon undergo a dramatic transformation in chapter 6? How does he contrast with his former self?
* How is Jekyll living by the end of chapter 6 and how does Utterson feel about visiting him now?
* How do we see the idea of the id and the super ego developed at the start of chapter 6?

Chapter 7

* How is Jekyll presented as isolated in this chapter?

Chapter 8

* How is Hyde presented in chapter 8 and how does this differ to earlier chapters? Use evidence from the text.
* How are the ideas of fear, horror and violence (all linked to the gothic genre) developed in chapter 8. Find evidence in the form of a quotation for each one and comment on the effect.
* What documents are mentioned in chapter 8 and why are they important?
* Draw a large outline of an envelope as a ‘documents’ page and write on/ draw all the documents mentioned so far in the novel. (notes, wills, letters)

Chapter 9

* Summarise what Jekyll’s letter to Lanyon says at the start of the chapter in 50 words or less.
* How does Lanyon describe Hyde? Support with quotations.
* In this chapter we see Dr Lanyon’s witness account of the transformation. What is his reaction to this, as a fellow man of science? Support with short quotations integrated into your answer.

Chapter 10

* What do we learn of Jekyll in the first 2 pages of the chapter?
* How are the 2 sides of man presented in this chapter – draw up a table and find 4 contrasting quotations for good/ self control v evil/ instinct.
* Explain, in your own words, what this novel is about and its relevance today. How is this different to its original readership in Victorian times?