

Lacon Childe

ENGLISH LIT & LANGUAGE

Learning Journey Curriculum Map



...more than just a school

Journalism teaching A Level English

TWO COURSES, TWO GRADES



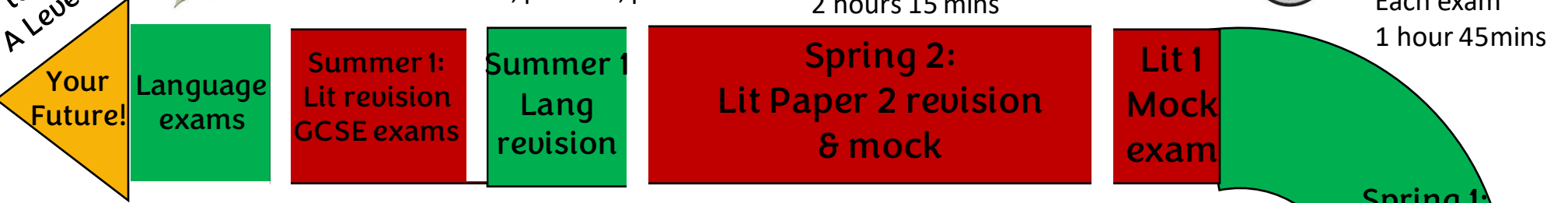
Marks for detail
Practise, practise, practise...

Lit paper 2:
2 hours 15 mins

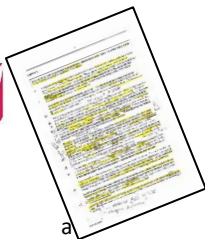
Time yourself!



Each exam
1 hour 45mins



Essential for any career



- Q1 true statements
- Q2 summary differences/similarities
- Q3 Language devices
- Q4 compare writers' views
- Q5 viewpoint writing

Explore the ways Shakespeare presents...

murder
avarice
hubris
fate



Spring 1:
Mocks
Language
Paper 1 &
Paper 2

Year	Term	English	History	Maths	PE	Art	Music
Y11	Autumn	Macbeth	Elizabethan England	Algebra	Football	Art	Music
	Spring	Language Paper 2	Shakespeare	Geometry	Cricket	Art	Music
	Summer	Language Paper 1	Shakespeare	Statistics	Rugby	Art	Music

How does Dickens present...
Explore the ways Stevenson...

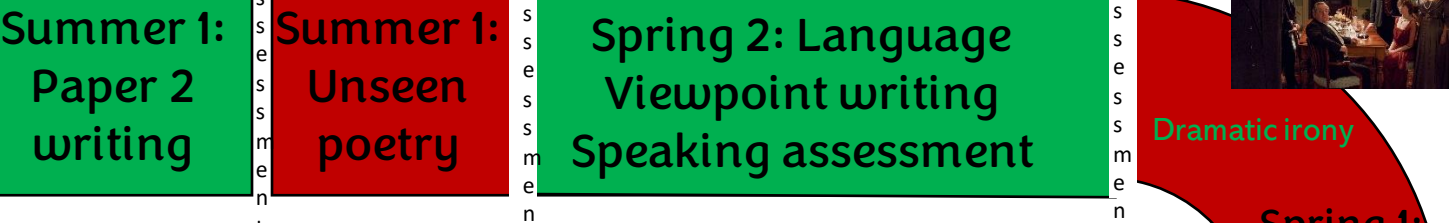
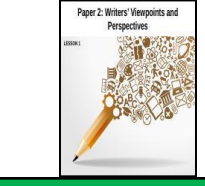
Y11



Year 11: GCSE English Language & Literature

- IMPLIES...
- INFERS...
- EVOKES...
- INDICATES...
- PERHAPS SUGGESTS...

Summer 2:
19th century
prose



Summer 1:
Paper 2
writing
Summer 1:
Unseen
poetry
Spring 2: Language
Viewpoint writing
Speaking assessment



Dramatic irony

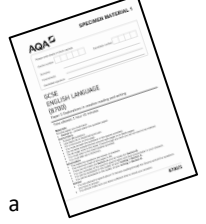
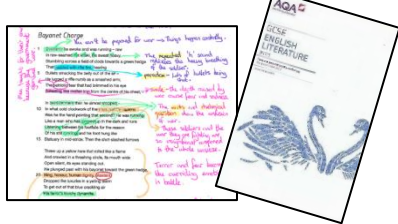
Spring 1:
Modern
text:
the play

Explore how Priestley

Socialism



POWER CONFLICT



- Q1 List 4 things
- Q2 Language devices
- Q3 structural devices
- Q4 Evaluation agree/disagree
- Q5 descriptive writing

How do writers present their views of war?

Explore effects of devices



LEST WE FORGET

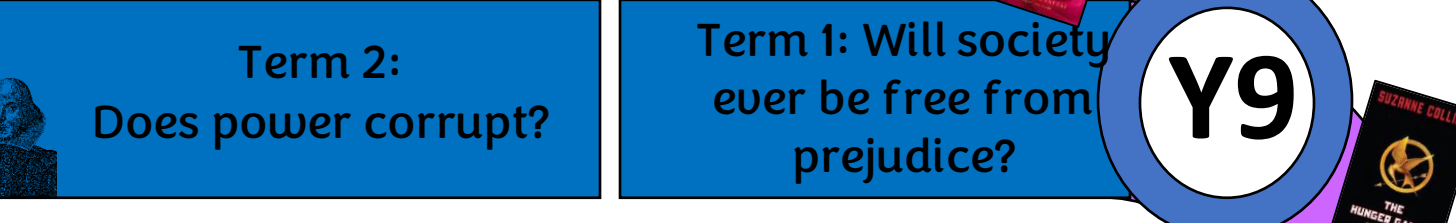
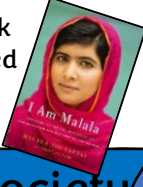
Y10



Year 10: GCSE English Language & Literature



ambition
Tragic hero
analysis
How does Steinbeck present marginalised characters?



Term 2:
Does power corrupt?

Term 1: Will society
ever be free from
prejudice?

Y9

Inference and deduction

How does Conan Doyle structure his crime story?

playscript

Will Romeo and Juliet escape their fate?

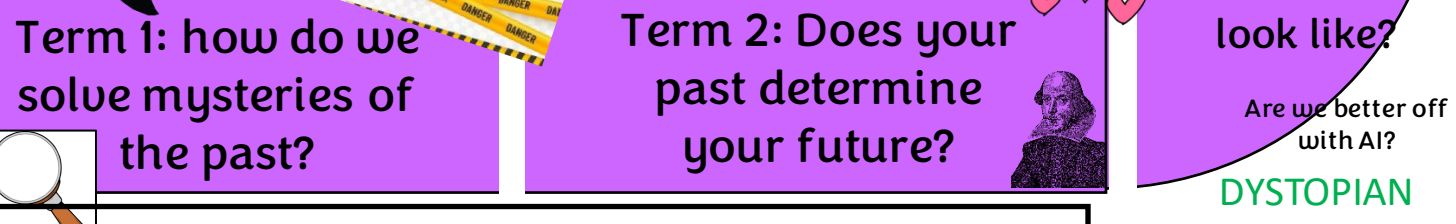
foreshadowing

Tension & suspense

Phillip Pullman



Y8



Term 1: how do we
solve mysteries of
the past?

Term 2: Does your
past determine
your future?

Term 3:
What
does
the
future
look like?

Are we better off with AI?

DYSTOPIAN

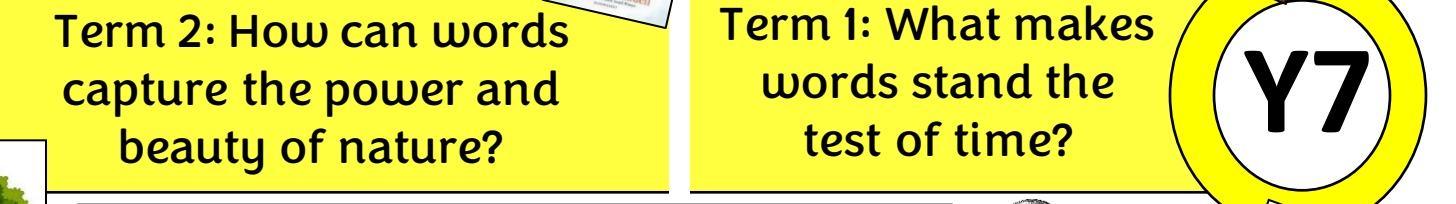
Term 3:
How do
Words
create
fear?



Viewpoint writing: Is it right to keep endangered animals in captivity?



Where do words come from?



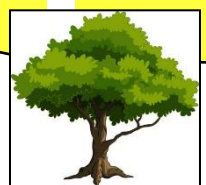
Term 2: How can words
capture the power and
beauty of nature?

Term 1: What makes
words stand the
test of time?

Y7

Gothic horror

What conventions do writers use in horror stories?



poetry

Year 7: The Power of Words

metaphor



What makes Shakespeare's plays timeless?



Letter to my teacher



Pathetic fallacy