**MOOD** – How the artist created a certain atmosphere or feeling in their work.

- How does the work make you feel? Sad, lonely, happy, confused, angry, peaceful? How is this achieved?
- Does the colour, texture, pattern, theme, or context make you feel this way?
- Does the work create an atmosphere?

CONTEXT – This refers to how the work relates to a particular time, place, culture, and society in which it was produced (HIGHER = LINK TO OTHER ARTISTS/EVENTS AT THE TIME)

 How does the work relate to things that were happening at the time?

Votes for women, WWI, WW2, black rights, space race, LGBT rights, war zones, politics, geography, poverty, architecture, films, TV poems, literature, new media, etc...

## **GCSE ART: ARTIST ANALYSIS: HIGHER LEVEL QUESTIONS**

FORMAL ELEMENTS – What can you see in their work? Choose one or two to discuss:

FORM - SHAPE - COLOUR - TONE - TEXTURE - LINE - PATTERN

- What colours are used? Contrast/complementary?
  Warm/cool. Does the background colour link with the subject? Do the colours have meaning?
- What shapes or space is there? Negative space/opposites?
- What marks or techniques has the artist used?
- What is the surface like? Actual texture or visual texture?
- How big is the work? How would it change things if you saw it in a gallery space?
- Is it flat on a canvas, does it stick out (example; painted with a palette knife) or a 3D sculpture?



PROCESS – How the work was made and what tools were used.

- What <u>material</u> has been used? Will you be able to use this or what is the 'closest' medium we have? How will you make your response?
- What <u>techniques</u> are used? Will you use the same technique or what is the closest you will use? Does the material they've used link with the subject matter in their work?

## **CONTENT** – what is the subject matter of the work?

- What is the work? Is it a portrait? Landscape? Still life?
- What does the work represent? How do you 'read' it?
- Is it realistic or abstract?
- Does the title help us understand the image? How does it change how we 'read' it?