LACON CHILDE SCHOOL

PART OF FOUR STONES GATEWAY

Music Department Curriculum

Further study: Sixth Form/ Apprenticeship

Year 11

- Revision
  - Key terms
  - Music paper
  - Concerto
  - Rhythms of the world
  - Checking for understanding
  - NEA completion
  - Conventions of pop
  - Film and Game music
- Rhythms of the world
- Composition 2
  - NEA work
  - Performance

Year 10

- Blues – Rock n roll
  - Conventions of pop
- Concerto
  - Concerto throughout time
- Film music
  - Leitmotifs
  - Paragraph writing
- Checking for understanding
  - Listening knowledge
  - Key terms revised
- Rhythms of the world
  - Study of world rhythms
- Composition 1
  - NEA preparation and delivery

Year 9

- Pop music
  - Pop arrangements
  - Chord patterns
- Disco
  - Music technology
- Programme
  - Developing themes and melodies
- Game music
  - Leitmotifs
- Pachelbel's
  - What is a canon?
  - Writing a chord sequence

Year 8

- Themes
  - Themes and variation
  - Tonality
  - Film music
- The Orchestra
  - Mozart and Beethoven
  - Instruments
  - Arrangement of a Famous Classical Work
  - Club dance
- Reggae to Rap
  - Rap techniques
  - History of reggae
  - Blues music

Year 7

- Structure
  - Ensemble performance
  - 4 chord songs
  - Rondo form
- Keyboard Skills
  - Listening skills
  - Pitch notation
  - Composing skills
- Tooling up
  - Performance
  - Musical Elements
  - Intro to keyboards
  - Rhythm of Life